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INTRODUCTION


## | KEY EVENT: COVID-19

IMPACT OF PANDEMIC ON VRG GROUP


## | GROUP FLOORSPACE OPTIMISATION

NUMBER OF STORES EOP 3Q20 YoY

| VIStula | 147 | -5 |
| :---: | :---: | :---: |
| BYTOM | 117 | -9 |
| Wólctanka | 130 | -12 |
| DENI CLER | 32 | +1 |
| W.KRUK | 140 | +5 |



| VRG | 566 | -20 |
| :--- | ---: | ---: |

## STRONG RESULT OF THE JEWELLERY SEGMENT IN 3 Q20

| APPAREL SEGMENT |
| :---: |
| success of introducing new |
| collections and new products |
| development of casual offer |
| growing on-line share |



## | GROWING EARNINGS IN 3Q20 DESPITE PANDEMIC

REVENUES

PLN 249.4m
-0.7\% YoY


EXCL. IFRS 16

EBIT

PLN 13.2m
+6.1\% YoY

NET PROFIT

PLN 9.3m
+30.8\% YoY

## | IMPACT OF COVID-19 ON 9M20 RESULTS

REVENUES

PLN 621.7 m
-15.5\% YoY

GROSS PROFIT ON SALES
48.0\%
-3.3 pp. YoY


EXCL. IFRS 16

EBIT

## PLN (10.3)m

9M19: PLN 40.1 m

NET PROFIT

## PLN (13.0)m




## VISTULA

EXECUTIVE SUMMARY

## | VISTULA: GROWING ON-LINE SHARE

Vistula brand network

|  | $3 Q 19$ | $3 Q 20$ | $\mathrm{r} / \mathrm{r}$ |
| :--- | ---: | ---: | ---: |
| Number of stores | $\mathbf{1 5 2}$ | $\mathbf{1 4 7}$ | $\mathbf{- 5}$ |
| incl. franchise | 60 | 62 | +2 |
| Floorspace (m2) | $\mathbf{1 9 , 0 5 8}$ | $\mathbf{1 8 , 5 0 8}$ | $\mathbf{- 3 \%}$ |
| incl. franchise | 6,065 | 6,311 | $4 \%$ |
| Internet \% sales | $\mathbf{1 4 . 2 \%}$ | $\mathbf{1 6 . 9 \%}$ | $\mathbf{2 . 7} \mathbf{~ p p .}$ |



- Vistula brand floorspace fell $3 \%$ YoY at the end of 3 Q 20 , due to closing down of unprofitable stores. Sales network contracted by 5 stores net YoY.
- Both franchise floorspace and number of stores grew YoY at the end of 3Q20, as franchise stores were less affected than own stores by COVID-19.
- Vistula brand revenues reached PLN 61.0m in 3Q20 (down 8.7\% YoY) along with demand rebuilding in shopping malls.
- Franchise revenues reached PLN 13.1m in 3Q20 (-4.5\% YoY).
- Share of franchise in revenues fell from $20.6 \%$ in 3 Q19 to $21.5 \%$ in 3Q20.
- Internet revenues amounted to PLN 10.3m in 3Q20, up 8.4\% YoY.
- Share of internet in revenues reached $16.9 \%$ in $3 Q 20$ compared to $14.2 \%$ in 3Q19 - growth due to changes in shopping habits after pandemic.


## | VISTULA: STABLE GROSS PROFIT ON SALES



|  | 3Q19 | 3Q20 | YoY |
| :--- | :---: | :---: | :---: |
| Revenues (PLN/m2 per month) | 1,163 | 1,099 | $-5.5 \%$ |
| Gross profit margin (\%) | $50.8 \%$ | $50.9 \%$ | 0.1 pp. |
| Cost of stores (PLN/m2 per month) | 437 | 417 | $-4.6 \%$ |
| Store EBIT (PLN m) | 8.8 | 7.9 | $-10.5 \%$ |

- YoY stabilization of the share of formal clothing in sales in 3Q20 favorable impact of weddings on sales of suits.
- Increase in share in sales of the main Vistula line at the expense of the modern Vistula Red and the higher positioned Lantier line. Delays and reductions in the delivery of collections from the Lantier and Vistula Red lines.
- YoY fall in revenues/ m2, due to lower revenues in own and franchise stores due to COVID-19.
- Stable YoY gross profit margin - rational promotional policy together with synergies from merger with Bytom - higher initiation margins on Fall/Winter 2020 collection.
- Fall in costs of stores/ m 2 in line with fall in revenues/ m 2 due to lower YoY rentals.


## | VISTULA: ¼ OF REVENUES IS ON-LINE

Vistula brand revenues (PLN m)

| 29.9 |  | 153.1 |
| :---: | :---: | :---: |
| 39.8 |  | 38.2 |
|  | -24\% | 29.1 |
| 132.2 |  | 85.7 |
| 9M19 |  | 9M20 |
| - Own stores | - Franchise stores |  |

Vistula brand efficiency

|  | 9M19 | 9 M120 | YoY |
| :--- | ---: | ---: | ---: |
| Revenues (PLN/m2 per month) | 1,193 | 912 | $-23.6 \%$ |
| Gross profit margin (\%) | $51.6 \%$ | $49.1 \%$ | -2.5 pp. |
| Cost of stores (PLN/m2 per month) | 438 | 363 | $-17.2 \%$ |
| Store EBIT (PLN m) | 30.0 | 14.3 | $-52.3 \%$ |

- Vistula brand revenues reached PLN 153.1 m in 9M20, falling $24 \%$ YoY. Brand stores in shopping malls were closed for over 1.5 month due to COVID-19.
- Franchise revenues amounted to PLN 29.1m in 9M20, down 27\% YoY. Share of franchise in revenues fell from 19.7\% in 9M19 to $19.0 \%$ in 9M20.
- Internet revenues amounted to PLN 38.2m in 9M20, up 28\% YoY. Share of internet in revenues in 9M20 came in at $25.0 \%$ compared to $14.8 \%$ in 9 M 19 .
- YoY fall in revenues/ m2 - negative impact of own and franchise stores closed down due to COVID-19 was only partially offset by dynamic growth of internet.
- Gross profit margin lower by 2.5 pp . due to stronger YoY promotions in key months.
- Double-digit fall in costs of stores/ m2 lower than fall in revenues/ m 2 due to lower YoY rentals and lower commissions to franchisees.


BYTOM

SZTUKA KRAWIECTWA OD 194

## EXECUTIVE SUMMARY

## BYTOM: DOUBLING OF ON-LINE SALES

Bytom brand network

|  | $3 Q 19$ | $3 Q 20$ | $\mathrm{r} / \mathrm{r}$ |
| :--- | ---: | ---: | ---: |
| Number of stores | 126 | 117 | -9 |
| incl. franchise | 9 | 8 | -1 |
| Floorspace (m2) | 16,402 | $\mathbf{1 5 , 6 3 4}$ | $-5 \%$ |
| incl. franchise | 1,011 | 859 | $-15 \%$ |
| Internet \% sales | $9.6 \%$ | $19.4 \%$ | 9.8 pp. |

(
(PLN m)


- Bytom's network contracted YoY by 9 stores net, while number of franchise stores fell by 1.
- Brand's floorspace fell 5\% YoY. Changes in floorspace took place at the level of franchise stores.
- Bytom brand retail revenues reached PLN 44.2m in 3Q20 (down 4\% YoY).
- Internet revenues amounted to PLN 8.6 m in 3 Q 20 (+93\% YoY), accounting for 19.4\% of revenues.
- Favourable on-line dynamics resulted from higher YoY promotions and higher on-line marketing outlays.
- Franchise revenues reached PLN 1.7 m in 3Q20 (down 25.8\% YoY).
- Share of franchise in revenues fell from 5.0\% in 3Q19 to $3.9 \%$ in 3Q20.


## BYTOM: A GROWING SHARE OF CASUAL

Bytom brand revenue split


Bytom brand efficiency

|  | 3Q19 | 3Q20 | YoY |
| :--- | :---: | :---: | :---: |
| Revenues (PLN/m2 per month) | 944 | 931 | $-1.4 \%$ |
| Gross profit margin (\%) | $51.8 \%$ | $47.6 \%$ | -4.2 pp. |
| Cost of stores (PLN/m2 per month) | 421 | 410 | $-2.6 \%$ |
| Store EBIT (PLN m) | 3.3 | 1.6 | $-52.9 \%$ |

- A growing share of casual in 3Q20 revenues, in line with market tendencies and increased interest due to remote.
- A stable share of accessories in sales split in 3Q20.
- Stable revenues/m2 - higher internet sales and higher share of casual partially mitigated falls in own stores.
- Lower YoY gross profit margin due higher share of on-line.
- Fall in costs of stores/m2 stronger than that of revenues/m2lower rentals and commissions for franchisees.


## BYTOM: ON-LINE ALREADY AT 30\% OF SALES

|  | 9 M 19 | 9 M 20 | YoY |
| :--- | :---: | :---: | :---: |
| Revenues (PLN/m2 per month) | 958 | 772 | $-19.4 \%$ |
| Gross profit margin (\%) | $52.4 \%$ | $47.1 \%$ | -5.3 pp. |
| Cost of stores (PLN/m2 per month) | 419 | 357 | $-14.7 \%$ |
| Store EBIT (PLN m) | 12.0 | 1.0 | $-91.8 \%$ |

- Bytom brand revenues reached PLN 112.6 m in 9 M 20 , falling $19 \%$ YoY. Brand stores in shopping malls were closed for over 1.5 month due to COVID-19.
- Franchise revenues amounted to PLN 4.1 m in 9 M 20 , fall by $37 \%$ YoY. Share of franchise in revenues fell from $4.7 \%$ in 9M19 to $3.7 \%$ in 9M20.
- Internet revenues amounted to PLN 33.6m in 9M20, up 136\% YoY. Share of internet in revenues in 9M20 came in at $29.8 \%$ compared to $10.3 \%$ in 9 M 19 .
- Lower revenues/ m2 due to unfavourable impact of pandemic and resultant lower demand for formal clothing.
- Lower YoY gross profit margin due to stronger YoY promotions both on-line and off-line.
- Fall in costs of stores/ m 2 lower than revenues/ m 2 due to a sizeable portion of fixed costs.
- EBIT in the black despite a higher YoY loss in 1Q20.



## W Ó L ( Z A N K A

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EXECUTIVE SUMMARY

## WÓLCZANKA: AN ON-LINE BRAND

Wólczanka brand network

|  | $3 Q 19$ | $3 Q 20$ | $\mathrm{r} / \mathrm{r}$ |
| :--- | ---: | ---: | ---: |
| Number of stores | $\mathbf{1 4 2}$ | $\mathbf{1 3 0}$ | $-\mathbf{1 2}$ |
| incl. franchise | 51 | 50 | -1 |
| Floorspace (m2) | 4,985 | 4,685 | $-6 \%$ |
| incl. franchise | 1,546 | 1,530 | $-1 \%$ |
| Internet \% sales | $\mathbf{3 6 . 5 \%}$ | $\mathbf{4 2 . 4 \%}$ | $\mathbf{5 . 9} \mathrm{pp}$. |



- Wólczanka network contracted by 12 stores net YoY. Optimisation affected mostly own stores - there were 1 fewer of these YoY.
- Brand's floorspace fell $6 \%$ YoY, in similar proportions to fall in franchise store floorspace which contracted by $1 \%$ YoY.
- Wólczanka revenues reached PLN $24.3 m$ in 3Q20 (-12\% YoY), yet stable QoQ, due to delays in delivery of Fall/Winter 2020 collection.
- Franchise revenues reached PLN 3.7m in 3Q20 (down 13\% YoY).
- Share of franchise in revenues came in at $15.0 \%$ in 3 Q 20 , stable YoY.
- Internet revenues amounted to PLN 10.3 m in 3Q20 (up 2\% YoY), constituting as much as $42.4 \%$ of revenues.


## A GROWING SHARE OF NEW ASSORTMENTS

Wólczanka brand revenue split


Wólczanka brand efficiency

|  | 3Q19 | 3Q20 | YoY |
| :--- | :---: | :---: | :---: |
| Revenues (PLN/m2 per month) | 1,854 | 1,708 | $-7.8 \%$ |
| Gross profit margin (\%) | $52.8 \%$ | $49.6 \%$ | -3.2 pp. |
| Cost of stores (PLN/m2 per month) | 753 | 743 | $-1.4 \%$ |
| Store EBIT (PLN m) | 3.4 | 1.5 | $-55.9 \%$ |

- A higher share of knitwear due to extended assortment via chinos trousers for men and women, polo and T-shirts.
- Fall in share of men and women shirts due to new assortment groups and impact of pandemic and remote work.
- Relatively stable YoY structure by brands (Lambert and Wólczanka brands).
- Fall in revenues/ m2 despite a sizeable share of internet due to lower revenues in traditional stores.
- Lower gross profit margin due to stronger YoY promotions both on-line and off-line and higher share of internet.
- Stable costs/m2 due to cost reductions made. Lower fall than in revenues/ m 2 due to dynamic on-line development.


## BEST REVENUE DYNAMICS AMONG APPAREL IN 9M20



Wólczanka brand efficiency

|  | 9 M 19 | 9 M 20 | YoY |
| :--- | :---: | :---: | :---: |
| Revenues (PLN/m2 per month) | 1,923 | 1,672 | $-13.0 \%$ |
| Gross profit margin (\%) | $53.2 \%$ | $47.2 \%$ | -5.9 pp. |
| Cost of stores (PLN/m2 per month) | 755 | 678 | $-10.2 \%$ |
| Store EBIT (PLN m) | 11.9 | 4.8 | $-59.2 \%$ |

- Wólczanka brand revenues reached PLN 72.7m in 9M20, falling $15.1 \%$ YoY. Brand stores in shopping malls were closed for over 1.5 month due to COVID-19.
- Franchise revenues amounted to PLN 7.9m in 9M20, down 38\% YoY. Share of franchise in revenues fell from $14.8 \%$ in 9 M19 to $10.9 \%$ in 9 M 20 .
- Internet revenues amounted to PLN 40.6m in 9M20, up 32\% YoY. Share of internet in revenues in 9M20 came in at 55.8\% compared to $36.0 \%$ in 9 M 19 .
- Less favourable dynamics in revenues/ m2 in 9M20 than 3Q20 due stronger trends in 2Q20.
- Lower YoY gross profit margin due to stronger YoY promotions, especially in 2Q20.
- Fall in costs of stores/ m 2 comparable to that of revenues/m2 due to a high share of e-commerce and thus variable costs.



# DENI CLER <br> MILANO 

## EXECUTIVE SUMMARY

## DENI CLER: STABLE NETWORK, SHOP-IN-SHOP DEVELOPMENT

Deni Cler brand network

|  | 3Q19 | 3Q20 | YoY |
| :--- | ---: | ---: | ---: |
| Number of stores | 31 | 32 | $+\mathbf{1}$ |
| incl. franchise | 9 | 9 | 0 |
| Floorspace (m2) | 3,017 | 3,064 | $\mathbf{2 \%}$ |
| incl. franchise | 700 | 669 | $-4 \%$ |
| Internet \% sales | $\mathbf{1 0 . 4 \%}$ | $\mathbf{1 2 . 1 \%}$ | $\mathbf{1 . 7 p p}$ |



- Deni Cler network encompasses 32 monobrand stores (both own and franchise) in top shopping malls in Poland.
- Development of shop-in-shop concept. Deni Cler collections available at selected partners running multiband stores in 15 towns in the country ( 12 at the end of 2 Q20).
- Overall, a total number of 47 points of sales all over the country.
- In 3Q20 Deni Cler revenues reached PLN 10.9m and were 7\% lower YoY.
- Franchise revenues reached PLN 2.3m in 3Q20 (down 13.5\% YoY). Franchise constituted some $21 \%$ of revenues in 3 Q20.
- Internet generated PLN 1.3m of revenues in 3Q20 (up 9\% YoY) and amounted to $12.1 \%$ of brand's revenues.


## DENI CLER: A GROWING SHARE OF ACCESSORIES

Deni Cler brand revenue split


Deni Cler brand efficiency

|  | 3Q19 | 3 Q20 | YoY |
| :--- | :---: | :---: | :---: |
| Revenues (PLN/m2 per month) | 1,299 | 1,182 | $-9.0 \%$ |
| Gross profit margin (\%) | $57.5 \%$ | $48.8 \%$ | -8.7 pp. |
| Cost of stores (PLN/m2 per month) | 495 | 460 | $-7.0 \%$ |
| Store EBIT (PLN m) | 2.3 | 1.1 | $-52.8 \%$ |

- Emphasis on capsule collections. A growing share of accessories at the cost of supplementary collection.
- Fall in sales/ m2 due to impact of shopping malls being closed down both on own and multibrand stores (shop-in-shop concept).
- Growth of e-commerce share in revenues, yet the level is below other brands from the apparel segment due to the character of the brand and target group.
- Fall in gross profit margin due to higher YoY promotions both online and off-line of Spring/Summer 2020 collection.
- YoY fall in costs/ m2 similar to that of revenues/ m2.
- As a result, maintenance of positive store EBIT.


## DENI CLER: POSITIVE STORE EBIT



Deni Cler brand efficiency

|  | 9M19 | 9M20 | YoY |
| :--- | :---: | :---: | :---: |
| Revenues (PLN/m2 per month) | 1,213 | 1,033 | $-14.9 \%$ |
| Gross profit margin (\%) | $58.0 \%$ | $50.2 \%$ | -7.7 pp. |
| Cost of stores (PLN/m2 per month) | 470 | 419 | $-10.9 \%$ |
| Store EBIT (PLN m) | 6.4 | 2.7 | $-57.1 \%$ |

- Deni Cler brand revenues reached PLN 28.2 m in 9M20, falling $15 \%$ YoY. Brand stores in shopping malls were closed for over 1.5 month due to COVID-19.
- Franchise revenues amounted to PLN 5.8m in 9M20, down $20 \%$ YoY. Share of franchise in revenues fell from 21.7\% in 9M19 to 20.4\% in 9M20.
- Internet revenues amounted to PLN 4.5 m in 9M20, up 19\% YoY. Share of internet in revenues in 9M20 came in at $15.9 \%$ compared to $11.4 \%$ in 9 M 19 .
- Sales/m2 decreased less YoY in 9M20 than sales of formal brands due to a growing share of casual and strong 1Q20.
- YoY decline in gross margin in 9M20 despite favorable margin in 1Q20 due to promotions in 2Q20 and 3Q20.
- Fall in costs/m2 lower than sales / m2 due to commissions from multi-brand stores (especially in 1Q20).



## W.KRUK <br> $\begin{array}{llll}1 & 8 & 4 & 0\end{array}$ <br> EXECUTIVE SUMMARY

## W.KRUK: LEADER OF GROWTH IN REVENUES

W.KRUK brand network

|  | $3 Q 19$ | $3 Q 20$ | YoY |
| :--- | ---: | ---: | ---: |
| Number of stores | $\mathbf{1 3 5}$ | $\mathbf{1 4 0}$ | $+\mathbf{5}$ |
| incl. franchise | 13 | 16 | +3 |
| Floorspace (m2) | $\mathbf{1 0 , 3 4 7}$ | $\mathbf{1 0 , 7 5 6}$ | $\mathbf{4 \%}$ |
| incl. franchise | 802 | 965 | $20 \%$ |
| Internet \% sales | $\mathbf{7 . 7 \%}$ | $\mathbf{8 . 9 \%}$ | $\mathbf{1 . 2} \mathbf{~ p p .}$ |



- Continuation of W.KRUK brand development. Opening of 5 stores net translated into a $4 \%$ YoY increase in brand's floorspace.
- The brand had 16 franchise stores at the end of 3Q20, 3 more YoY.
- W.KRUK retail revenues in 3Q20 reached PLN 102.3m (up 13.3\% YoY).
- Retail revenues of W.KRUK brand reached PLN 87.1 m in 3 Q20 (down $10.6 \%$ YoY).
- Franchise revenues amounted to PLN 6.1 m in 3Q20, while internet sales reached PLN 9.1 m in 3 Q 20 (up 31\% YoY).
- Internet constituted PLN 9.1m revenues, up 31\% YoY. Internet constituted $8.9 \%$ of revenues in 3Q20 versus $7.7 \%$ in 3 Q19.


## W.KRUK: A GROWING STORE EBIT


W.KRUK brand efficiency

|  | 3Q19 | 3Q20 | YoY |
| :--- | :---: | :---: | :---: |
| Revenues (PLN/m2 per month) | 2,918 | 3,169 | $8.6 \%$ |
| Gross profit margin (\%) | $52.0 \%$ | $51.7 \%$ | $-0.3 p p$. |
| Cost of stores (PLN/m2 per month) | 895 | 840 | $-6.1 \%$ |
| Store EBIT (PLN m) | 19.3 | 25.8 | $33.7 \%$ |

- Changes in revenue structure - a growing share of watches versus jewellery.
- Within jewellery, there was a growing YoY share of gold jewellery over higher-margin silver in 3Q20 sales.
- Launch of the Freedom Unlimited collection by Martyna Wojciechowska in the second half of September 2020.
- Growth in sales/ m2 in the quarter due to high demand for gold jewellery and watches.
- Stable YoY gross profit margin despite a growing share of watches in sales due to a stable margin policy and lower YoY promotions.
- Fall in costs/ m 2 in line with sales/ m 2 growth due to lower costs of rentals and HR.


## W.KRUK: BEST REVENUE AND GROSS MARGIN CHANGE


W.KRUK brand efficiency

|  | 9M19 | 9M20 | YoY |
| :--- | :---: | :---: | :---: |
| Revenues (PLN/m2 per month) | 2,743 | 2,439 | $-11.1 \%$ |
| Gross profit margin (\%) | $52.3 \%$ | $50.5 \%$ | $-1.8 p p$. |
| Cost of stores (PLN/m2 per month) | 853 | 738 | $-13.5 \%$ |
| Store EBIT (PLN m) | 52.7 | 47.8 | $-9.4 \%$ |

- W.KRUK brand revenues reached PLN 235.7 m in 9M20, falling 5\% YoY. Brand stores in shopping malls were closed for over 1.5 month due to COVID-19.
- Franchise revenues amounted to PLN 13.2 m in 9M20, up $6.5 \%$ YoY. Share of franchise in revenues fell from $4.5 \%$ in 9 M 19 to $5.6 \%$ in 9M20.
- Internet revenues amounted to PLN 33.8m in 9M20, up 84\% YoY. Share of internet in revenues in 9M20 came in at 14.4\% compared to $7.4 \%$ in 9 M 19 .
- Fall in sales/ m2 in 9M20 more favourable than at formal brands e.g. Vistula and Bytom.
- A lower fall in gross profit margin than at apparel brands due to higher demand for jewellery than clothing.
- Fall in costs/ m2 below sales/ m2 growth due to cost reductions undertaken.



## GROUP RESULTS



## STABLE GROUP FLOORSPACE



- Group floorspace reached 52.6 ths m 2 at the end of 3 Q 20 , down 2\% YoY.
- The apparel segment floorspace fell 1.6 ths m2, down $4 \%$ YoY, due to closing down of unprofitable stores.
- The jewellery segment floorspace grew 0.4 ths m2 net to group floorspace, growing 4\% YoY, due to development of own and franchise stores.
- Own stores were closed while franchise stores were opened in 3Q20.
- Own stores floorspace fell by 1.6 ths m 2 , down $2 \%$ YoY.
- Growth in franchise floorspace amounted to 0.4 ths m2, $+4 \%$ YoY.


## STABLE YOY REVENUES




- Group revenues reached PLN 249.4 m in 3Q20 (down 1\% YoY).
- Apparel segment revenues fell 9\% YoY, reaching PLN 146.4m, in 3Q20.
- Jewellery segment revenues amounted to PLN 103.0m, up 13\% YoY in 3 Q20. Growing share of this segment in revenues from $36.2 \%$ in 3Q19 to 41.3\% in 3Q20.
- In 3Q20 group sales/ m2 reached PLN 1,570, +1\% YoY.
- Revenues/m2 for the apparel segment amounted to PLN 1,157 in 3Q20, down 5.9\% YoY.
- Jewellery segment revenues/ m2 reached PLN 3,193 in 3Q20, up 8.7\% YoY.


## | GROWING GROSS PROFIT IN JEWELLERY SEGMENT



Gross profit on sales margin


- Group gross profit on sales amounted to PLN 122.4m in 3Q20 (down 4.4\% YoY).
- In 3Q20 gross profit on sales of the apparel segment reached PLN 69.6m, down 14\% YoY.
- Gross profit on sales of the jewellery segment amounted to PLN 52.9m, +12\% YoY.
- Group gross profit margin reached $49.1 \%$ in 3 Q 20 , down 1.9 pp . YoY.
- The apparel segment gross profit margin fell 2.9 pp . YoY to $47.5 \%$ in 3Q20, due to higher share of internet and stronger promotions to attract customers on-line and off-line.
- The jewellery segment noted a 0.6 pp . YoY fall in 3Q20 gross profit margin, to $51.3 \%$ level, due to a higher share of wholesale in sales.


## FALL IN OPERATING COSTS/ M2

Monthly operating costs per m2
(PLN, excl. IFRS16)



- Group operating costs/ m2 (IAS17) reached PLN 672/ m2 monthly and fell $6.3 \%$ YoY in 3Q20 due to lower rentals and cost reductions conducted.
- Costs of stores/ m2 reached $503 \mathrm{PLN} / \mathrm{m} 2$ (down 4\% YoY) and HQs costs/ m2 came in at PLN 169, down 12\% YoY (IAS17).
- Under IAS17, the apparel segment costs reached PLN 559/m2 in 3Q20, down $6 \%$ YoY, while the jewellery segment costs amounted to PLN 1 113/m2 per month, down 9\% YoY in 3Q20.
- Group operating loss reached PLN 13.2 m in 3 Q 20 under IAS17, up 6.1\% YoY.
- 3Q20 EBIT loss of the apparel segment amounted to PLN 2.9 m excl. IFRS16 (PLN 3.0m under IFRS16) compared to PLN 2.8 m income in 3Q19.
- Operating profit of the jewellery segment reached PLN 16.1 m in 3Q20 (PLN 16.2m under IFRS16), up 68\% YoY.


## | VERY STRONG 3Q20 RESULTS UNDER IFRS16

| PLN m | 3Q19 IFRS16 | 3Q20 IFRS16 | YoY |
| :--- | ---: | ---: | ---: | ---: |
| Revenues | $\mathbf{2 5 1 . 2}$ | $\mathbf{2 4 9 . 4}$ | $\mathbf{- 0 . 7 \%}$ |
| Gross profit on sales | 128.0 | 122.4 | $\mathbf{- 4 . 4 \%}$ |
| Gross profit on sales margin | $51.0 \%$ | $49.1 \%$ | $-1.9 p p$. |
| SG\&A costs | 115.5 | 106.8 | $-7.6 \%$ |
| EBIT | $\mathbf{1 2 . 6}$ | $\mathbf{1 3 , 3}$ | $\mathbf{5 . 2 \%}$ |
| EBIT margin | $5.0 \%$ | $5,3 \%$ | $0.3 p p$. |
| Net financial activity | $\mathbf{- 1 2 . 4}$ | $-6,2$ |  |
| Net profit | $\mathbf{- 1 . 8}$ | $\mathbf{5 , 0}$ | $\mathbf{N / M}$ |
| Net margin | $-0.7 \%$ | $2,0 \%$ | $2.7 p p$. |
|  |  |  |  |
| EBITDA | $\mathbf{4 0 . 9}$ | 39.8 | $-2.7 \%$ |
| EBITDA margin | $16.3 \%$ | $16.0 \%$ | $-0.3 p p$. |

- Stable YoY revenues due to a stronger impact of COVID-19 pandemic on the apparel than jewellery segment.
- Lower YoY gross profit margin due to higher share of on-line and stronger YoY promotions in selected apparel brands.
- Results comparable YoY - application of IFRS16 since 1Q19.
- A more negative YoY impact of other operating activity - lower other operating revenues.
- A less unfavourable impact of financial activity - PLN 3.3m of FX losses on IFRS16 and PLN 8.0m of FX losses in 3Q19.
- IFRS16 interest amounted to PLN 1.1 m in 3Q20 (flat YoY).
- PLN 5m of net income in 3Q20 compared to 3Q19 loss.


## | GROWTHS IN 3Q20 EXCL. IFRS16

| PLN m | 3Q19 IAS17 | 3Q20 IAS17 | YoY |
| :---: | :---: | :---: | :---: |
| Revenues | 251.2 | 249.4 | -0.7\% |
| Gross profit on sales | 128.0 | 122.4 | -4.4\% |
| Gross profit on sales margin | 51.0\% | 49.1\% | -1.9pp. |
| SG\&A costs | 115.6 | 106.7 | -7.8\% |
| EBIT | 12.4 | 13.2 | 6.1\% |
| EBIT margin | 4.9\% | 5.3\% | 0.3pp. |
| Net financial activity | -3.3 | -1.8 |  |
| Net profit | 7.1 | 9.3 | 30.8\% |
| Net margin | 2.8\% | 3.7\% | 0.9\% |
| EBITDA | 18.4 | 18.9 | 3.2\% |
| Marża EBITDA | 7.3\% | 7.6\% | 0.3pp. |

- Stable YoY revenues due to a stronger impact of COVID-19 pandemic on the apparel than jewellery segment.
- Lower YoY gross profit margin due to higher share of on-line and stronger YoY promotions in selected apparel brands.
- A more negative YoY impact of other operating activity - lower other operating revenues.
- No FX differences in 3Q20 compared to PLN 2.5m of FX losses on balance sheet items in 3Q19.
- Other financial costs at PLN 1.7m (mainly interest) in 3Q20 compared to PLN 0.8m PLN in 3Q19.
- As a result, double-digit YoY growth in net income.


## 9M20 RESULTS IFRS16, EXECUTIVE SUMMARY

| PLN m | 9M19 IFRS16 | 9M20 IFRS16 | YoY |
| :---: | :---: | :---: | :---: |
| Revenues | 735.8 | 621.7 | -15.5\% |
| Gross profit on sales | 377.6 | 298.5 | -21.0\% |
| Gross profit on sales margin | 51.3\% | 48.0\% | -3.3pp. |
| SG\&A costs | 337.1 | 295.0 | -12.5\% |
| EBIT | 39.9 | -9.0 | N/M |
| EBIT margin | 5.4\% | -1.5\% | -6.9pp. |
| Net financial activity | -14.4 | -22.3 |  |
| Net profit | 19.6 | -29.3 | N/M |
| Net margin | 2.7\% | -4.7\% | -7.4pp. |
| EBITDA | 122.4 | 75.6 | -38.2\% |
| Marża EBITDA | 16.6\% | 12.2\% | -4.4pp |

- YoY fall in revenues in both segments due to impact of COVID-19 pandemic.
- Lower YoY gross profit margin due to higher share of on-line and stronger YoY promotions.
- Results comparable YoY - application of IFRS16 since 1Q19. Lower YoY costs (no rentals between March 14 and May 4, 2020).
- A more negative impact of other operating activity - inventory write-off (PLN 13.9 m ) higher than government subsidies for salaries (PLN 7.8m) in 2Q20.
- Negative impact of net financial activity - PLN 14.5 m of FX losses on IFRS16 in 9M20 and PLN 5.0m of FX losses in 9M19.
- IFRS16 interest amounted to PLN 3.2m in 9M20, stable YoY.
- PLN 1.7 m on gain on revaluation of bank loan under amortised cost in 2Q20 (consequence of fall in interest rates).
- Net loss in 9M20 mainly resulted from COVID-19 impact and inventory write-off in 2Q20.


## 9M20 RESULTS EXCL. IFRS16, EXECUTIVE SUMMARY

| PLN m | 9M19 IAS17 | 9M20 IAS17 | YoY |
| :---: | :---: | :---: | :---: |
| Revenues | 735.8 | 621,7 | -15.5\% |
| Gross profit on sales | 377.6 | 298,5 | -21.0\% |
| Gross profit on sales margin | 51.3\% | 48,0\% | -3.3pp. |
| SG\&A costs | 336.9 | 296,0 | -12.1\% |
| EBIT | 40.1 | -10,3 | N/M |
| EBIT margin | 5,4\% | -1,7\% | -7.1pp. |
| Net financial activity | -6,3 | -4,7 |  |
| Net profit | 27,9 | -13,0 | N/M |
| Net margin | 3,8\% | -2,1\% | -5.9pp. |
| EBITDA | 57.8 | 7.1 | -87.8\% |
| Marża EBITDA | 7.8\% | 1.1\% | -6.7pp. |

- YoY fall in revenues in both segments due to impact of COVID-19 pandemic.
- Lower YoY gross profit margin due to higher share of on-line and stronger YoY promotions.
- A more negative impact of other operating activity - inventory write-off (PLN 13.9m) higher than government subsidies for salaries (PLN 7.8m) in 2Q20.
- PLN 1.8 m of FX losses on balance sheet items in 9M20, stable YoY.
- Fall in interest from PLN 4.5m to PLN 3.0 m in 9M20.
- PLN 1.7m on gain on revaluation of bank loan under amortised cost in 2Q20 (consequence of fall in interest rates).
- Net loss in 9M20 mainly resulted from COVID-19 impact and inventory write-off in 2Q20.


## REDUCTION IN INVENTORIES

- Inventory down 12.5\% YoY to PLN 493.1m in 3Q20 due to conducted sell-offs, write-offs for inventory and lower YoY orders for the SS2020 season in apparel segment.
- Apparel segment inventory fell $25 \%$ YoY.
- Inventory of the jewellery segment grew $5 \%$ YoY.
- Group inventory/ m2 reached PLN 10,172 at the end of 3Q20, down 3\% YoY.
- Apparel segment inventory per m2 reached PLN 6,004, down $22 \%$ YoY.
- Due to the market characteristics, inventory per m2 in the jewellery segment amounted to PLN 22,459, up $1 \%$ YoY.
- Shifts in goods orders, especially in apparel segment resulted in lower share of new collections in inventory.


## \| NET DEBT CONTINUES TO FALL



## STRONG OPERATING CASH FLOWS



- A YoY decrease in inventories by PLN 70.5 m and a release of inventories in the quarter due to higher YoY promotions (a consequence of pandemic) and shifts in the delivery of collections.
- YoY decrease in receivables by PLN 20.8 million due to lower prepayments for goods purchased on Asian markets (using reverse factoring).
- Decrease in liabilities YoY by PLN 25.4 m due to lower inventories YoY.
- More favorable YoY operating cash flows due to the reduction in inventories and an increase in trade liabilities.
- Higher YoY level of net capital expenditure - modernization of stores of selected brands.
- Financial flows show lower YoY debt utilization due to obtaining cash from working capital.


VRG

## | GROUP PREPARED FOR 4Q20 AND LOCK-DOWN




The new collection of Martyna
Wojciechowska
Opening of the Patek Philippe salon in Warsaw at the Raffles Hotel (second decade of November)
Logistics prepared for Black Friday and the Christmas season

CHRISTMAS SEASON IS IMPORTANT FOR THE GROUP'S RESULTS

## I ACTIONS RELATED TO LOCK-DOWN

## Actions taken by the management:

| Revenues | $-\quad$ intensification of on-line marketing, |
| :--- | :--- |
|  | $-\quad$early start of the promotion, <br> increasing the logistic potential, |
| Cost | $-\quad$ reducing the working time of employees by 20\%, |
| reduction | $-\quad$ a $20 \%$ reduction in the salary of the management board, |
|  | $-\quad$ negotiating rents with shopping centers. |

## Rekompensaty:

We count
suspension of rent payments,
for: - support in personnel costs.

By administrative decision, stores selling in shopping centers will be closed for the period of November 7
to 29 .

## I REDUCTION OF ORDERS



## Actions taken earlier:

- postponed payment dates for the Fall/ Winter 2020 collection are in 1 Q21.


## Further actions:

- reduction of orders for the Spring/Summer 2021 collection by 15-20\%,
- shifts in the basic collection deliveries from AW2020 to SS2021,
- maintaining existing credit lines


## | BASE SCENARIO UPDATED



SALES BETWEEN 1-7 NOVEMBER AT -16\% YoY.

## 2020 FLOORSPACE DOWN YOY

|  |  | 2019 | $\begin{array}{r} 2020 \\ \text { former target } \end{array}$ | $2020$ <br> target | YoY |
| :---: | :---: | :---: | :---: | :---: | :---: |
| APPAREL SEGMENT | stores | 451 | 426 | 424 | -27 |
|  | m2 | 43,731 | 42,017 | 41,900 | -4\% |
| VISTULA | stores | 154 | 149 | 149 | -5 |
|  | m2 | 19,320 | 18,731 | 18,725 | -3\% |
| WÓLCZANKA | stores | 140 | 129 | 128 | -12 |
|  | m2 | 4,954 | 4,644 | 4,658 | -6\% |
| BYTOM | stores | 126 | 117 | 116 | -10 |
|  | m2 | 16,421 | 15,607 | 15,531 | -5\% |
| DENI CLER | stores | 31 | 31 | 31 | 0 |
|  | m2 | 3,037 | 3,035 | 2,986 | -2\% |
| JEWELLEY <br> SEGMENT | stores | 139 | 142 | 143 | 4 |
|  | m2 | 10,647 | 10,970 | 11,030 | 4\% |
| TOTAL | stores | 590 | 568 | 567 | -23 |
|  | m2 | 54,378 | 52,987 | 52,930 | -3\% |

In 2020 floorspace will be lower YoY due to closing down of unprofitable stores.

Franchise store floorspace should reach some 11.0 ths m 2 at the end of 2020.

2020 capex should not exceed
PLN 18m (modernisation, development).

## SUPPORT FOR ON-LINE



Launch of the sales application of Wólczanka brand (November 2020).

## Functionality of sales application:

- possibility to purchase directly from the application,
- opportunity to see new brand collections,
- opportunity to see promotional offers, dedicated promotions,
- contact with the customer,
- current information about promotions.


## 15:514

三 wól (ZAnкя

W momencie kiedy suma Twoich zakupów
W momencie, kiedy suma Twoich zakupów przekroczy 10 tys. złotych, otrzymasz o produkty w cenie regularnej.


Pozbadź się papierowych paragonów. Zyskaj tatwy dostęp do historii zakupów.

## | TARGETS FOR 2020



## RISKS

Prolonging the current restrictions on shopping malls.

## OPPORTUNITIES

Dynamic on-line growths, strong financial position versus entities selling formalwear.

## | STABLE FLOORSPACE IN 2021

|  |  | 2020 target | 2021 target | YoY |
| :---: | :---: | :---: | :---: | :---: |
| APPAREL SEGMENT | stores | 424 | 411 | -13 |
|  | m2 | 41,900 | 41,262 | -2\% |
| VISTULA | stores | 149 | 149 | 0 |
|  | m2 | 18,725 | 18,807 | 0\% |
| WÓLCZANKA | stores | 128 | 120 | -8 |
|  | m2 | 4,658 | 4,667 | 0\% |
| BYTOM | stores | 116 | 112 | -4 |
|  | m2 | 15,531 | 14,877 | -4\% |
| DENI CLER | stores | 31 | 30 | -1 |
|  | m2 | 2,986 | 2,911 | -3\% |
| JEWELLEY <br> SEGMENT | stores | 143 | 149 | 6 |
|  | m2 | 11,030 | 11,753 | 7\% |
| TOTAL | stores | 567 | 560 | -7 |
|  | m2 | 52,930 | 53,015 | 0\% |

In 2021, floorspace of traditional stores should be stable YoY.

Floorspace of franchise stores at the end of 2021 should amount to 11.5 ths m 2 .

Capex should reach PLN 17m in 2021.

## | 2021 - TOWARDS OMNICHANNEL

## TRADITIONAL STORES

stable floorspace,
the best locations

INTERNET STORES
further development $=$ of functionality and logistics,
sales app for each brand

[^0]


Q\&A


VRG


## VISTULA: EXECUTIVE SUMMARY

## VISTULA (MENSWEAR, ELEMENTS OF LADIES COLLECTION)

VISTULA is a brand that combines traditional tailoring and global trends, inspiring customers looking for a modern, original and individual style.
Within the VISTULA brand, we distinguish VISTULA, VISTULA RED, and LANTIER collections. The collection includes lines such as line for active MOVE and capsule collections.

- "Made to Measure": personalised service dedicated to the most demanding customers. Available in selected brand's stores.


## AUTUMN/WINTER 2020 COLLECTION

- VISTULA brand started the third quarter with a contest for customers for the most interesting photo organized in social media. This action built awareness of the \#vistulamusic line of music t-shirts with a stylist referring to the 1970s. The contest was promoted on brand's channels by a music journalist and influencer Gabi Drzewiecka.
In 3Q20, Vistula with Passion project was continued, and another ambassador, Krystian Kowalewski, who was training parkour, was announced. Photos and videos taken as part of the session showed the VISTULA MOVE line, the first line for active people in the history of the brand.
- After the summer holiday season, VISTULA started selling the Autumn / Winter collection. With the launch of the collection, a media campaign was launched and the brand values were communicated - equality, respect, tolerance (EQUALITY, RESPECT, TOLERANCE). Models of clothing for him and her, which are part of the VISTULA RED collection, have been launched.


NETWORK DEVELOPMENT
In 3Q20, the number of the brand's stores increased by 2 net stores - they were franchise stores.

## BYTOM: EXECUTIVE SUMMARY

## BYTOM (MENSWEAR)

- Bytom - a Polish brand with origin dating back to 1945.
- The brand offers men's formalwear and smart casual and casual assortment.
- "Made to Measure" - personalised men's tailoring offered in selected stores. AUTUMN/WINTER 2020 COLLECTION
- The RETRO FUTURE collection represents eclecticism in fashion, combines fabric patterns from the past years, presenting them in a modern tailor's edition: new formal and new casual. The brand's new advertising campaign was carried out in the interiors of one of the most beautiful museums in Poland - the National Museum in Warsaw. The stately interiors of the museum juxtaposed with modern stylizations, in which we combine formal with casual or streetwear, plus the charisma of a world-class model created a poetic, very contemporary image.
- For the $75^{\text {th }}$ anniversary of the BYTOM brand, an original pattern referring to the letter $B$ was created. With this motif in the MONOGRAM collection we can find a number of unique products, from t-shirts, through sweaters, shirts, jackets, suits and even tracksuits.
- A limited collection dedicated to the most outstanding Polish composer and pianist Fryderyk Chopin. The assumption for the creation of the collection was to present an icon of classical music and a piano master in a contemporary interpretation, so that his figure would be close to everyone, regardless of age and musical preferences. For this purpose, a series of products was created consisting of cotton sweatshirts and t-shirts with graphics inspired by various fields of art and musical genres. The BYTOM ICONS OF CULTURE - CHOPIN collection is a continuation of the brand's project, which aims to remind outstanding figures of Polish culture and art and encourage people to learn about their work.

NETWORK DEVELOPMENT


In 3Q20 the number of stores decreased by 3 net, they were own stores.

## WÓLCZANKA: EXECUTIVE SUMMARY

WÓLCZANKA (FASHION FOR MEN AND WOMEN)

- Wólczanka runs a network of own and franchise boutiques in Poland with shirts for men and women, knitwear and accessories. The brand has two lines: Wólczanka and Lambert.

AUTUMN/WINTER 2020 COLLECTION
In 3Q20, the brand launched new assortment groups, including women's and men's sweatshirts, t -shirts, men's trousers: corduroys and five-pocket trousers. The premiere of new products was always accompanied by image lookbooks, both in the form of photos and videos.

The basis of the Fall/Winter 2020 collection is a wide range of business shirts. Original micro patterns, stripes and a fine check will allow you to emphasize the unique style even within the formal attire. The collection has been enriched with shirts in darker colors, such as black and gray.
Despite non-standard shades, these shirts are very elegant, adding style to many styles. Also within them there is a check, grille, stripes and contrasting stripes, which are a strong distinguishing feature of the collection. Following the trends, Wólczanka took the grating into the workshop and gave it a new face. The rich palette of colors, from navy blue, through green and shades of gray, to vivid violet and deep red, will meet the tastes of even the most demanding customers.


## NETWORK DEVELOPMENT

In 3Q20 the number of boutiques decreased by 2 net QoQ, of which 3 net were closed own boutiques, and 1 net franchise boutique was opened.

W Ó L ( Z A N K A

## DENI CLER: EXECUTIVE SUMMARY

## DENI CLER (WOMEN'S FASHION)

- Women's fashion brand with Italian origin, established in Italy in 1971.
- A network of stores for women over 35 years of age who value high quality and elegance.
- Collections created from highest quality fabrics with superior accessories and designer cut.


## AUTUMN/WINTER 2020 COLLECTION

- Modern Art is a collection for women who prefer harmony with their surroundings and the natural environment to the hustle and bustle of modern civilization, and who approach fashion with deliberation. It is emphasized by the highest-quality natural fabrics used in the collection and perfect styles of clothes, creating universal, but in line with the latest trends, styles.
- The collection alludes to the great tailoring of the 1950 s and 1960 s , as well as to the contemporary lifestyle where comfort is as important as appearance. Thanks to this, Modern Art is an ideal proposition for women who need classics, but with a nonobvious, less formal character.
- Modern Art is the highest quality fabrics: sheep wool that hugs the body, luxurious cashmere, as well as velor and silk, complemented in the less formal part of the collection with noble flannel and denim. The colors are dominated by the classic palette of elegant grays, bottle green, deep navy blue and black. Diversified with accents of fresh lime, warm beige and caramel, it is toned with white and cool shades of blue. In line with the inspirations, modern cuts and forms prevail.


## NETWORK DEVELOPMENT

- The number of own stores increased by 2 net QoQ. 3 multi-brand points were also opened.



## W.KRUK: EXECUTIVE SUMMARY

## THE OLDEST JEWELLEY BRAND IN POLAND

The jewellery offer includes gold and silver jewellery, diamonds, precious stones and original collections.
W.KRUK's offer also includes global watches brands, such as Rolex (sole distributor in Poland), Cartier, Jaeger-LeCoultre, Hublot, Panerai, Chopard, Breitling, Girard-Perregaux, Omega, Tudor, Tag Heuer, Longines, Rado, Swatch and many more. W.KRUK offer also includes perfumes and a collection of accessorieswith the brand's logo: leather handbags, silk scarves, leather accessories. $180^{\text {TH }}$ ANNIVERSARY OF W.KRUK BRAND

The premiere of the jubilee advertising campaign \#Show with Femininity took place on February 28,2020 with the presentation of the collection of silver and gold jewelry Glow. The star of the Blask campaign is actress Joanna Kulig, and she is accompanied by other exceptional ambassadors: writer Joanna Bator, sportswoman Joanna Fiodorow, teacher Zyta Czechowska, model Angelika Wierzbicka and Aleksandra Drozdowska, director of the W.KRUK salon. The brand has planned the next installments of the campaign.

- In September this year. W.KRUK presented the latest, third installment of the bestselling Freedom Unlimited jewelry collection, created in cooperation with Martyna Wojciechowska. A novelty in the collection made of silver are beads that can be combined in an infinite number of ways with other jewelry elements, such as bracelets, necklaces, earrings. The on-line premiere took place on September 21, and since October the collection has been available in the chain of stores.
- Also in September, a number of new products from the most famous Swiss watch brands were presented. W.KRUK customers could see new offers from brands such as Rolex, Tudor, Breitling.
NETWORK DEVELOPMENT
In 3Q20, the number of the brand's stores remained stable QoQ. 1 own store was closed and 1 net franchise store was opened.
$\begin{array}{llll}1 & 8 & 4 & 0\end{array}$


## | SUMMARY OF BRANDS 3Q20 RESULTS




## | GROUP STRUCTURE



## | OPTIMISATION OF NUMBER OF STORES

|  |  | 3Q18 | 4Q18 | 1Q19 | 2Q19 | 3 Q19 | 4Q19 | 1 Q 20 | 2 Q 20 | 3 Q20 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| APPAREL SEGMENT | total | 304 | 440 | 443 | 452 | 451 | 451 | 440 | 427 | 426 |
|  | franchise | 100 | 117 | 120 | 126 | 129 | 132 | 126 | 126 | 129 |
| VISTULA | total | 141 | 148 | 152 | 154 | 152 | 154 | 148 | 145 | 147 |
|  | franchise | 50 | 56 | 58 | 60 | 60 | 62 | 59 | 60 | 62 |
| WÓLCZANKA | total | 133 | 139 | 139 | 142 | 142 | 140 | 137 | 132 | 130 |
|  | franchise | 42 | 47 | 48 | 50 | 51 | 52 | 50 | 49 | 50 |
| BYTOM | total | - | 122 | 121 | 125 | 126 | 126 | 125 | 120 | 117 |
|  | franchise | - | 6 | 6 | 8 | 9 | 9 | 8 | 8 | 8 |
| DENI CLER | total | 30 | 31 | 31 | 31 | 31 | 31 | 30 | 30 | 32 |
|  | franchise | 8 | 8 | 8 | 8 | 9 | 9 | 9 | 9 | 9 |
| JEWELLERY SEGMENT | total | 126 | 128 | 132 | 134 | 135 | 139 | 140 | 140 | 140 |
|  | franchise | 6 | 10 | 11 | 11 | 13 | 14 | 14 | 15 | 16 |
| TOTAL | total | 430 | 568 | 575 | 586 | 586 | 590 | 580 | 567 | 566 |
|  | franchise | 106 | 127 | 131 | 137 | 142 | 146 | 140 | 141 | 145 |

## I STABLE YOY FLOORSPACE



## OWN E-STORES OF FIVE BRANDS



Group on-line sales


- We have own e-stores for all five retail brands.
- Our aim is to develop on-line stores of own brands (monoshops).
- Revenues and costs of on-line stores are allocated directly to the brands.
- E-commerce logistics for Bytom brand is conducted from the same distribution centre as this of Vistula and Wólczanka brands.
- In 3 Q20 on-line sales amounted to PLN 39.6 m , up $23 \%$ YoY.
- Share of internet in revenues increased from $12.8 \%$ in 3 Q19 to $15.9 \%$ in 3Q20, due to changes in customers' shopping habits.
- In 9M20 on-line sales amounted to PLN 150.8m, up 55\% YoY.
- Share of internet in revenues grew from $13.2 \%$ in 9 M19 to $24.3 \%$ in 9M20.


## FALL IN COSTS/ M2

Operating costs per month/ m2 (PLN, excl. IFRS16)

Costs of own stores/ m2 (PLN, excl. IFRS16)


- Differences in SG\&A costs/ m2 between segments result from different business models.
- The jewellery segment is characterised by higher revenues and costs/ m 2 than these of the apparel segment.
- Segmental costs/ m2 are calculated based on average working floorspace for each segment. Bytom brand's costs are included since XII 2018.
- Costs of stores encompass costs of own and franchise stores.
- Costs of own stores include rental costs, HR costs and other costs of own stores.
- Costs of own stores/ m2 are calculated based on average working floorspace of own stores.
- Costs of franchise stores equal to commission for franchisees.


## OFF-LINE MARKETING: $\mathbf{1 8 0}^{\text {TH }}$ JUBILEE OF W.KRUK



Group off-line marketing costs

- Marketing costs are part of group selling costs.
- These encompass: recurring advertising spending (catalogues, photoshoots) and nationwide marketing campaigns in editorial, internet and TV with celebrities.
- In 1Q20 marketing outlays reached PLN 4.4m, up 70\% YoY, due to W.KRUK's $180^{\text {th }}$ jubilee campaign.
- In 2Q20 off-line marketing costs amounted to PLN 1.7 m , down $68 \% \mathrm{YoY}$, due to transfer of marketing costs to on-line.
- In 3Q20 the marketing outlays amounted to PLN 1.7 m , fall by $45 \%$ YoY.
- The apparel segment: marketing outlays are related to campaigns, which typically cumulate in the second and fourth quarter. W 2018 Bytom's marketing costs were shown only for XII.
- Marketing costs within the jewellery segment cumulate in 4 Q (seasonally best), before Christmas.


## FX RISK EXPOSURE

Purchases by currencies (PLN m)



9M20 revenues and SG\&A costs by currencies (excl. IFRS16)


Revenues

- FX risk is sizeable for the capital group, thus it is being hedged since 2Q16.
- The group is a beneficiary of strengthening of zloty versus foreign currencies.
- YoY shift in purchases structure due to changes in sourcing.
- Depreciation of zloty to main currencies (USD, EUR and CHF) may unfavourably impact the gross profit (higher COGS) and operating margin (higher rental costs, excl. IFRS16).
- The Company uses currency derivatives (currency forwards) to hedge future cash flows against currency risk.


## | HISTORICAL QUARTERLY RESULTS

| PLN m | $\begin{array}{r} 1 \text { Q19 } \\ \text { IFRS16 } \end{array}$ | $\begin{array}{r} 1 \text { Q20 } \\ \text { IFRS16 } \end{array}$ | Yoy | $\begin{array}{r} 2 \mathrm{Q} 19 \\ \text { IFRS16 } \end{array}$ | $\begin{array}{r} 2020 \\ \text { IFRS16 } \end{array}$ | YoY | $\begin{array}{r} 3 Q 19 \\ \text { IFRS16 } \end{array}$ | $\begin{array}{r} 3 Q 20 \\ \text { IFRS16 } \end{array}$ | YoY |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Revenues | 214.4 | 197.5 | -7.9\% | 270.2 | 174.9 | -35.3\% | 251.2 | 249.4 | -0.7\% |
| Gross profit on sales | 105.0 | 94.0 | -10.5\% | 144.6 | 82.1 | -43.2\% | 128.0 | 122.4 | -4.4\% |
| Gross profit on sales margin | 49.0\% | 47.6\% | -1.4pp. | 53.5\% | 46.9\% | -6.6pp. | 51.0\% | 49.1\% | -1.9pp. |
| SG\&A costs | 106.2 | 105.5 | -0.6\% | 115.5 | 82.7 | -28.4\% | 115.5 | 106.8 | -7.6\% |
| Net other operating line | -0.1 | -0.3 |  | -0.5 | -9.8 |  | 0.1 | -2.4 |  |
| EBIT | -1.2 | -11.9 | N/M | 28.6 | -10.4 | N/M | 12.6 | 13.3 | 5.2\% |
| EBIT margin | -0.6\% | -6.0\% | -5.4pp. | 10.6\% | -5.9\% | -16.5pp. | 5.0\% | 5.3\% | $0.3 p p$. |
| Net financial line | -2.7 | -23.2 |  | 0.7 | 7.1 |  | -12.4 | -6.2 |  |
| Pre-tax profit | -4.0 | -35.1 | N/M | 29.3 | -3.3 | N/M | 0.2 | 7.0 | N/M |
| Taxes | -1.6 | -3.1 |  | 5.4 | -1.0 |  | 2.0 | 2.0 |  |
| Net income | -2.4 | -32.0 | N/M | 23.9 | -2.3 | N/M | -1.8 | 5.0 | N/M |
| Net margin | -1.1\% | -16.2\% | -15.1pp. | 8.8\% | -1.3\% | -10.2pp. | -0.7\% | 2.0\% | 2.7pp. |
| EBITDA | 24.8 | 17.4 | -29.8\% | 56.7 | 18.4 | -67.5\% | 40.9 | 20.1 | -50.8\% |
| EBITDA margin | 11.6\% | 8.8\% | -2,8pp. | 21,0\% | 10.5\% | -10,5pp. | 16,3\% | 8,1\% | -8,2pp. |

## \| A SAFE INDEBTEDNESS LEVEL

| PLN m | 3Q19 | 4Q19 | 3 Q20 |
| :--- | ---: | ---: | ---: |
| Long-term debt | $\mathbf{6 6 . 8}$ | $\mathbf{5 8 . 0}$ | $\mathbf{5 3 . 2}$ |
| Bank loans | 64.2 | 55.9 | 51.7 |
| Finance leases | 2.6 | 2.2 | 1.5 |
| Short-term debt | $\mathbf{1 2 5 . 5}$ | $\mathbf{5 8 . 6}$ | $\mathbf{8 3 . 9}$ |
| Bank loan | 99.6 | 35.6 | 57.5 |
| Finance leases | 1.8 | 1.9 | 1.5 |
| Reverse factoring | 24.2 | 21.1 | 24.9 |
| Cash | $\mathbf{1 2 . 3}$ | $\mathbf{2 5 . 3}$ | 49.3 |
| Net debt | 179.9 | 91.3 | 87.9 |
| Finance leases IFRS16 | 285.7 | 268.3 | 306.8 |
| Net debt IFRS16 | 465.7 | 359.7 | 394.6 |

- Interest bearing indebtedness includes: bank loans, finance leases and reverse factoring (taken over with Bytom S.A. merger).
- Bank loans include: overdrafts and investment bank loans. Bank loan collateral comprises of: a floating charge on inventory, a fixed charge on "Vistula", "Wólczanka", "Intermoda", "Bytom" trademarks and a fixed charge on W.KRUK and DCG shares.
- Consistent YoY reduction in long-term debt.
- A growing level of cash resources due to a cautious payments policy.
- PLN 24.9 m of reverse factoring used for supplier financing.
- PLN 306.8m of IFRS16 liabilities (finance leases).


## SHAREHOLDER STRUCTURE

Shareholder structure as at 9.11.2020 (share in equity and votes)
Other free-float
$34.59 \%$
Total $\mathbf{2 3 4 , 4 5 5 , 8 4 0}$

Sources of information on VRG S.A. shareholders

1. information provided in accordance with the notification received by the Company pursuant to Art. 69 sec. 1 point 1 and art. 87 sec. 1 point 2 of the Act of July 29, 2005 on Public Offering and Conditions Governing the Introduction of Company's shares held jointly by all funds managed by IPOPEMA TFI S.A. According to the information in the Company's possession, the Ipopema 2 FIZ Non-Public Assets fund managed by IPOPEMA TFI S.A. at the Ordinary General Meeting on June 29, 2020, he held 20,414,000 shares of the Company, which constituted $8.71 \%$ of the share capital of the Company and gave 20,414,000 votes, representing $8.71 \%$ of the total number of votes at the General Meeting of the Company. According to the fund, managed by IPOPEMA TFI SA, holds $26,633,277$ shares of the Company, which constitutes $11.36 \%$ of the share capital of the Company and gives $26,633,277$ votes, constituting $11.36 \%$ of the total number of votes at the General Meeting of the Company
2. information provided on the basis of the number of shares registered jointly by the Open Pension Fund PZU "Złota Jesień" and the PZU Voluntary Pension Fund at the Open Pension Fund PZU "Złota Jesien" and the PZU Voluntary Pension Fund at
the Company's Ordinary General Meeting on June 29, 2020. At the Company' s Ordinary General Meeting on June 29, 2020 Open Pension Fund PZU "Złota Jesień"
independently held $35,100,000$ shares of the Company, representing $14.97 \%$ of the share capital of the Company and was entitled to $35,100,000$ votes at the votes at the Company's General Meeting
3. information provided on the basis of the number of shares registered jointly by Nationale-Nederlanden Open Pension Fund and Nationale-Nederlanden Voluntary Pension Fund at the Company' s Ordinary General Meeting on June 29, 2020. At Nederlanden Open Pension Fund held independently $32,750,487$ shares of the Company, which constitutes $13.97 \%$ of the share capital of the Company and was entitled to $32,750,487$ votes at the Company' s General Meeting, which is $13,97 \%$ of the total number of votes at the Company' $s$ General Meeting
4. information on the number of shares provided in accordance with the 4. information on the number of shares provided in accordance with the 2005 on Public Offering Conditions Governing the Introduction of Financial Instruments to Organized Trading, and Public Companies, and in accordance with the information possessed by the Company, Mr. Jerzy Mazgaj independently holds
$20,550,000$ shares of the Company, which constitutes $8.76 \%$ of the share capital of the Company and is entitled to $20,550,000$ votes at the Company's General Meeting, which constitutes $8.76 \%$ of the total number of votes at the Company's Gener Meeting
5. information on the number of shares provided in accordance with the notification received by the Company pursuant to Art. 69 sec . 1 point 2 in connection with art. 87 sec. 1 point 2 lit. a) the Act of July 29, 2005 on Public Offering, Conditions Governing the Introduction of Financial Instruments to Organized Trading, and Public Companies, and pursuant to the notification received by the Company managed by Forum TFI SA: (i) Forum X Closed-end Fund holding 8,429,760 shares of the Company constituting $3.60 \%$ of the share capital of the Company and entitling to 8,429,760 votes at the Company's General Meeting, constituting 3.60\% of the total number of votes in the Company and (ii) Forum XXIII Closed-end Investment Fund holding 7,251,040 shares of the Company, representing $3.09 \%$ of the share capital of the Company and entitling to $7,251,040$ votes at the Company's

## I GLOSSARY

## APPAREL SEGMENT

Revenues from brands: Vistula, Wólczanka
Bytom (from XII 2018), Deni Cler and
wholesale segment, B2B and processing.

## JEWELLERY SEGMENT

Retail revenues of W.KRUK brand and other revenues (including B2B)

## CASUAL

Revenues including the following assortment: jackets, trousers, coats, knitwear

REVENUES (PLN/M2 PER MONTH)
Quarterly revenues of segment or brand (stores and internet)/ average working floorspace / 3. In terms of Deni Cler brand it includes multibrand store revenues yet not their floorspace.

COSTS OF STORES (IAS17)
Operating costs of stores including among others rental expenses, HR costs, depreciation, commissions for franchise stores and logistics

COSTS OF (OWN) STORES/ M2 (PLN PER MONTH)

Quarterly costs of stores (own stores)/ average working floorspace (of own stores) / average working floorsp

## STORE EBIT (PLN M)

Store operating profit calculated as gross profit on sales for stores minus store costs.

OPERATING COSTS (SG\&A)/M2 (PLN PER MONTH)

Quarterly group SG\&A / average total working floorspace / 3

## INVENTORY/M2

Inventory end of period / group's floorspace end of period.

## FORMAL

Revenues from sale of formalwear, including suits and shirts

## EBITDA

Operating profit plus depreciation and mortisation from cash flow statement

## VRG

THANK YOU
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[^0]:    51 | 3Q20 presentation

